

Edelweiss ミュージカル「サウンド オブ ミュージック」から

O. ハーマン・スタインII作詞 吉田 孝古鷹訳詞

R. ロジャーズ作曲

♩ = 110

1 *mp* 2 3 4 V 5

E - del - weiss E - del - weiss, Ev - 'ry
エー デル ワイス エー デル ワイス ま し

6 7 8 V 9 10 11 12

morn-ing you greet me Small and white, Clean and bright,
ろ な は な よ き よ く ひ か る

13 V 14 15 16 V 17 *mf* 18 19

You look hap-py to meet me. Blos - som of snow, may you bloom and
ゆ き に 咲 く は な か お れ あ さ の か ぜ

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked as quarter note = 110. The score is divided into three systems. The first system contains measures 1 through 5. The second system contains measures 6 through 12. The third system contains measures 13 through 19. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are provided in both English and Japanese.

20 21 22 23 24 25 26

grow, Bloom and grow for - ev er. E - del - weiss
 に と わ に 咲 け と エー デル ワイス

mp

27 28 29 30 31 32

E - del - weiss Bless my home-land for - ev er.
 エー デル ワイス そ こ く の は な よ

mp