

# White Christmas

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords in the first two measures, followed by a melodic line in the next two measures. The left hand provides a harmonic accompaniment with chords and a simple bass line.

This system shows the piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment with chords and a bass line.

1 2 3 4

I'm dreaming of a White Christmas

This system contains the first four measures of the vocal line. The melody is simple and clear, with lyrics written below the notes. The piano accompaniment is visible in the lower staves.

5 6 7 8

just like the Once I used to know Where the

This system contains measures 5 through 8 of the vocal line. The melody continues with the lyrics 'just like the Once I used to know Where the'. The piano accompaniment continues to support the vocal line.

9 10 11 12

tree tops glis~ ten And child~ ren lis~ ten to

This system contains measures 9 through 12 of the vocal line. The melody concludes with the lyrics 'tree tops glis~ ten And child~ ren lis~ ten to'. The piano accompaniment is also shown.

13 14 15 16

hear sleigh bells in the snow

17 18 19 20

I'm dream ing of a White Christ mas

21 22 23

with eve~ ry Christ mas card I write

24 25 26 27

~ May your days be me~ rry and bright

28 29 30 31 32

~ And may all your Christ~ ma~ ses be white ~