

赤鼻のトナカイ

♩ = 130

Piano introduction in 4/4 time, consisting of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

1 2 3 4

まっ かなお は なの
ト ナカ イ さ ん は

Musical notation for measures 1-4, including the first four notes of the vocal line.

5 6 7 8

い つ も み ん なの
わ - ら - い も の

Musical notation for measures 5-8, including the next four notes of the vocal line.

9 10 11 12

でも その と し の
ク リ ス マ ス の ひ

Musical notation for measures 9-12, including the next four notes of the vocal line.

13 14 15 16

サン タ の お じ さ ん は
い - い - ま し た

Musical notation for measures 13-16, including the final four notes of the vocal line.

17 18 19 20

く ら い よ み ち は - ピ カ ビ カ の

This system contains measures 17 through 20. The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: くら い よ み ち は - ピ カ ビ カ の

21 22 23 24

お ま え の は な が や く に た つ の さ -

This system contains measures 21 through 24. The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: お ま え の は な が や く に た つ の さ -

25 26 27 28

い つ も な い て た ト ナ カ イ さ ん は

This system contains measures 25 through 28. The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: い つ も な い て た ト ナ カ イ さ ん は

29 30 31 32

こ よ い こ そ は と よ ろ こ び ま し た

This system contains measures 29 through 32. The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: こ よ い こ そ は と よ ろ こ び ま し た