

# 赤鼻のトナカイ

♩ = 130

Piano introduction in 4/4 time, consisting of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

1 2 3 4

まっ かなお は なの  
ト ナカ イ さ ん は

Vocal line for measures 1-4. The melody is simple, with lyrics written below the notes. The piano accompaniment continues from the introduction.

5 6 7 8

い つ も み ん なの  
わ - ら - い も の

Vocal line for measures 5-8. The melody continues with lyrics. The piano accompaniment remains consistent.

9 10 11 12

でも その と し の  
ク リ ス マ ス の ひ

Vocal line for measures 9-12. The melody continues with lyrics. The piano accompaniment remains consistent.

13 14 15 16

サン タ の お じ さ ん は  
い - い - ま し た

Vocal line for measures 13-16. The melody concludes with lyrics. The piano accompaniment remains consistent.

17 18 19 20

く ら い よ み ち は - ピ カ ビ カ の

Detailed description: This block contains the first system of musical notation, measures 17 through 20. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 17: 'く ら い'. Measure 18: 'よ み ち は -'. Measure 19: 'ピ カ ビ カ'. Measure 20: 'の'. The music is in a simple, rhythmic style with a consistent accompaniment pattern.

21 22 23 24

お ま え の は な が や く に た つ の さ -

Detailed description: This block contains the second system of musical notation, measures 21 through 24. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 21: 'お ま え の'. Measure 22: 'は な が'. Measure 23: 'や く に た'. Measure 24: 'つ の さ -'. The music continues with the same rhythmic pattern as the previous system.

25 26 27 28

い つ も な い て た ト ナ カ イ さ ん は

Detailed description: This block contains the third system of musical notation, measures 25 through 28. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 25: 'い つ も な い'. Measure 26: 'て た'. Measure 27: 'ト ナ カ イ さ ん'. Measure 28: 'は'. The music continues with the same rhythmic pattern as the previous system.

29 30 31 32

こ よ い こ そ は と よ ろ こ び ま し た

Detailed description: This block contains the fourth system of musical notation, measures 29 through 32. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 29: 'こ よ い こ'. Measure 30: 'そ は と'. Measure 31: 'よ ろ こ び ま し'. Measure 32: 'た'. The music concludes with a double bar line and repeat dots at the end of the system.